

## Pieces Of Parkhill

Pieces Of Parkhill is unique blend of soul and jazz from singer and songwriter Worthy Davis. It blends sweet, soulful ballads, churning wah-wah funky guitar grooves, syncopated latin rhythms and bolster hooky bass lines reminiscent of 70's classics.

A superbly crafted album co-produced by engineer Marcus Greiner, Worthy's smokey voice is captured beautifully in a rich, floating sound. He has undoubtedly taken his stylistic cues from the likes of Marvin Gaye, Curtis Mayfield and Stevie Wonder. He's inherited the DNA from their sound and spliced them through his own sensibility to create something that's familiar and accessible yet uniquely different from what's happening in contemporary black music at the moment. Jerry Hey-styled horns are brilliantly arranged by the french native trumpet player Eric Poirier that are crisp and punchy, and are surrounded by string arrangements in complementary style. From the steamy, seductive chant of "Under The Skinfluence" to the socially conscious "Saltwater" Worthy uses his narrative talents to address themes and topics that are pure expression of desire, loss, vulnerability, racism and the perils of living in a post 911 world.